To MUTEK.JP AI Music Lab

My name is Yoshihiro Saito.

I am the composer and AI music researcher.  
I apply to attend MUTEK.JP AI Music Lab.

I have been dedicated to the study of machine learning music generation for the last 3 years.

It's because I believe in future music can be upgraded by artificial intelligence drastically.

This is the biggest chance to evolve music since from 1970's synthesizer or 1980's MIDI.

We will be witnesses of music evolution.

I am very excited about it.

For that evolution, we need the experts who have both music and AI knowledge and skills.  
  
But there are few musicians who is expert of artificial intelligence or have computer programming skills.

Also there are few programmers who have music composition skill or high level knowledge of music theory, especially having experiences or work in the pop music industry.

This is the problem for future music evolution.

I am the composer who work in the pop music industry.

In addition, I am the researcher of machine learning in music field and principal of AI and music technology academy.

I have generated about 50,000 music phrases by machine learning program such as RNN, VAE in past 3 years and have held over 100 AI music lectures for about 100 students from last year.

I want to contribute both AI music creation and human resource development for future music evolution by AI.

I want to meet with many other researchers in this lab.  
This is the great chance to evolve music by collaboration with other AI music researchers.

If I get the chance to attend MUTEK.jp AI music lab, I am so happy and eager to create evolutional AI music with other researchers.

And I dream Japan will be the most advanced country of Ai music field.

Sincerely,

Yoshihiro Saito